

Storytelling and Cultural Identity

Panel Discussion at the Berlinale Talent Campus, 13/02/2005

Dear friends and colleagues!

We are happy to invite you to a public panel discussion focused on current issues of storytelling.

There are two vastly different markets for any film: national and international. More and more filmmakers from around the world want to join the ever increasing globalised marketplace.

Will they only be able to succeed by using a “global” storytelling approach? Or should they stick not only to their regional content but also to their regional narrative traditions? Is the “classical” form of Occidental storytelling really universal or is it only a sign of the economic predominance of Western Markets? Will other narrative forms disappear in a globalised market or will they gain importance?

The Berlinale Talent Campus is staging a two-hour panel discussion in collaboration with SCRIPT HOUSE and VeDRA, the German Association of Script Editors.

Dagmar Benke, VeDRA president and script consultant, will be hosting a panel of international experts on the topic:

- Keith Cunningham (USA), screenwriter and consultant
- Meenakshi Shedde (India), film journalist, programme advisor
»International Forum of New Cinema«
- Christian Mungiu (Romania), film director of “LOST AND FOUND”,
opening film of the 35th International Forum of New Cinema
- Eddie Mbalo (South Africa), CEO national film & video foundation of
South Africa
- David Wingate (Norway), script advisor at SOURCES 2 script
development programme
- Amin Farzanefer (Iran), film journalist, editor of “CINEMA OF THE
ORIENT”

The panel will take place at Haus der Kulturen der Welt (Berlinale Talent Campus), Theater, John-Foster-Dulles-Allee, Berlin-Tiergarten, on Sunday, February 13th, 2005 at 2 pm.

Free Tickets are available at the entrance.

Reservation requested: fromme@dramaturgenverband.org

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SCRIPT HOUSE

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